



MISSA "THE A DEUX"

For Voices and Instruments

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Agnus Dei

MARK ALBURGER

Op. 21 (1980)

NEW MUSIC

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Op. 21 *MISSA "THE A DEUX"*
(December 1, 1980)

For Voices and Instruments*

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Agnus Dei

*Early-music or contemporary instruments or any combination thereof
All players may perform from score / Orchestrations available

MISSA "THE A DEUX"

Score

Mark Alburger
Opus 21 (1980)

I. KYRIE

Allegro ♩ 132

Tenor I *solo f*
Ky- - - ri- e Ky- - - ri- e

Tenor II *solo f*
Ky- - - ri- e Ky- - - ri- e

Tenor III

Bass

(Low Winds, Organ, Strings)

ff *mf* *sustain*

sus. cym.

mf *ff* *mf* *sustain*

7

e- - - lei- son e- - - lei- son Ky- - -

e- - - lei- son e- - - lei- son Ky-

simile

simile

13

poco rit.

ri- e- le- i- son Ky- ri- e- le- i- son

ri- e- le- i- son Ky- ri- e- le- i- son

19

Chri- ste Chri-ste Cris- ste Chris- ste e-lei- son

Chri- ste Chri- ste Chri- ste e- le- i- son Chri-

ff *mf*

ff *mf*

25

Chri-ste Chri- ste Chri-ste Chri- ste e- le- i- e- le- i- e- - - - le- - - -

- - - - - ste e- le- li- e- le- i- e- - - - le- -

31

i- son Chri-ste e- le- i- son *f* *solo* Ky- - - - ri- e

i- son Chri-ste e- le- i- son *f* *solo* Ky- - - - ri- e

- - - - - *f* *solo* Ky- - - - ri- e

- - - - - *f* *tutti* Ah

ff *f* *f*

37

Ky-ri-e e-lei-son e-lei-son

Ah

43

son Ky-ri-e-lei-son

Ah

49

Ky-ri-e e-le-i-son e-le-i-son

Ky-ri-e e-le-i-son e-le-i-son

Ky-ri-e e-le-i-son

Ah

54

Ah

p

pp

55

Ah

mp

mf

8^{va}

Bells

mp

II. GLORIA

Allegro non troppo ♩ 104

Leader

Soprano

Alto

Tenor

Bass

Piano

Percussion

I

II, III

(Sus. Cym.)

(Bongos)

mp

f

The musical score is written for a choir and piano. The vocal parts (Leader, Soprano, Alto, Tenor, Bass) and the piano part are in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro non troppo' at 104 beats per minute. The percussion part includes a suspended cymbal (Sus. Cym.) and bongos. The score is divided into measures, with a repeat sign at the end of the first measure of the vocal parts. The percussion part starts with a measure of rest, followed by a measure of eighth notes, and then a measure of eighth notes with a repeat sign.

8

Leader

Choir

Percussion

I

II

mf
(Low Bongos)

mp

12

A- - - - -men

mf

Glo- ri- a Glo- ri- a Glo- ri- a

16

in ex- cel- - cis De- o De- o et

A- - - - -men

20

in_ ter- ra pax_ ho- mi- ni- bus bo- nae vo- lun- ta- - tis

Glo- ri- a

23

Glo- ri- a Glo- ri- a A- - - - - men

27

Lau- - da- - mus te Be- - ne- - di- - ci- -

Glo- ri- a

Leader 

Alto Solo 

Choir 

I 

II 






42

S, A

Glo- ri- a Glo- ri- a Glo- ri- a A- - - - - men

T

Glo- ri- a Glo- ri- a Glo- ri- a A- - - - - men

B

Glo- ri- a Glo- ri- a Glo- ri- a A- - - - - men

I

II

46

Gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam glo- ri- am tu- - am

Gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam glo- ri- am tu- - am

Gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam glo- ri- am tu- - am

52

Do-mi- ne De- us rex coe- le- stis De- us Pa- ter _

Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni-po-

Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni- po- tens

58

Do- mi- ne _ fi- - - li _ u- ni- ge- ni- te Je- su Chri- - ste

tens Do- mi- ne _ fi- - - li u- ni- ge- ni- te Je- su Chri- ste

Do - mi - ne fi - - - li u- ni- ge- ni- te Je- su Chri- - ste

63

mp

Leader

Glo- ri- a

mp

Tenor Solo

Glo- ri- a

f

S, A

Do- mi- nus De- - - - us

f

T

Do- mi- nus De- - - - us

f

B

Do- mi- nus De- - - - us

I

(Sus. Cym.)

(Low Bongos)

II, III

66

Glo- ri- a Glo- ri- a

Glo- ri- a Glo- ri- a

Ag- nus De- - - - i

Ag- nus De- - - - i

Ag- nus De- - - - i

69

Leader

Glo- ri- a

Tenor Solo

Glo- ri- a

S, A

Fi- li, Fi- li, Fi- li- us Pa- - - -

T

Fi- li, Fi- li, Fi- li- us Pa- - - -

B

Fi- li, Fi- li, Fi- li- us Pa- -

Organ

Percussion

I

II, III

73

73

tris

tris

tris

f

8va

801201

Detailed description: This musical score block contains measures 73 through 76. It features a vocal line and a piano accompaniment. The vocal line consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, each with a grand staff (treble and bass clefs) and a key signature of two flats (Bb and Eb). The piano part includes a forte (*f*) dynamic marking and an octave transposition (*8va*) instruction. The vocal line includes the lyrics 'tris' under the first three staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into four measures, with measure 73 starting at measure 73 and measure 76 ending at measure 76.

♩ 50

S, A

T, B

Piano

Freely
mp

Qui tol- lis pec- ca- ta mun- - di

mi- se- re- - re no- - bis no- - bis

mp

mp

(Xyl.)

mp

pec- ca- ta pec- ca- ta mun- - di mi- se-

Qui tol- lis pec- ca- ta pec- ca- ta pec- ca- ta mun- - di su- ci- pe de- pre- ca- ti-

77

S, A

T, B

re- re

o- nem nos- stram

Qui se- des

ad dex- ter- am Pa- tris

mp

p

ad lib *8va*

80

p

mi- se- re- re no- bis!

82

rit.

molto

a tempo

87

♩ = 110

Leader

Tenor Solo

S, A
T, B

(Bongos)

I

f

Percussion II

(Metal Bars)

III

mf

91

mp

Quo-niam to so - lus sanc - tus _____

Tu so - lus

mf

(Low Bongos)

mp

Do - mi - nus Tu — so - lus al - ti - si - mus —

Glo - ri, Glo - Glo - ri Glo - ri

The first system consists of three vocal staves and three piano staves. The vocal parts are in D major (four sharps). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

f Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to

f Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to

Go - Glo - ri, *f* Glo - ri, Glo - Glo - ri

mf

mf

mf

The second system continues the musical piece. It includes dynamic markings: *f* (forte) for the vocal entries and *mf* (mezzo-forte) for the piano accompaniment. The piano part maintains its rhythmic patterns while providing harmonic support for the vocal lines.

spi - ri - tu in glo - ri - a cum sanc - to spi - ri - tu in glo - ri - a Je - su

spi - ri - tu in glo - ri - a cum sanc - to spi - ri - tu in glo - ri - a Je - su

Glo - ri, Glo - Glo - ri, Glo - ri, Glo - Glo - ri,

f

f

f

Chri - ste Je - su Je - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Chri - ste Je - su Je - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Glo - ri, Glo - Glo - ri, Glo - ri Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

106

ff

A- men A- men A- men A- A- men

ff

A- men A- men A- men A- A- men

ff

I *ff*

on II *ff*

III *ff*

— A- A- men A- men A- men — A- men A- *pp*

— A- A- men A- men A- men — A- men A- *pp*

pp

8th

III. CREDO

$\text{♩} = 200$

f

Mezzo-Soprano

Xylophone

Gong

Suspended Cymbal

p

f

p

5

ten- tem \sharp ac- to- rem coe- li \sharp et ter- \sharp ae *p* vi- si- bi-

f

p

10

p *p* *mf*

vi- si- bi- li- um vi- si- bi- li- um om- nium vi- si- bi- li- um om- nium et

mf

Mezzo-Soprano

13 *p*

in- vi- si- bi- li- um (mm)

Xylophone

p *f*

16 *f*

et in U- num Do- mi- num Je- Su Chri- stum Fi- li- um de

20 *f*

u- ni- ge- ni- tum et ex Pa- tre na- tum an- te om- nia

23

sa- cu- la De- um de De- o De- um de De- o

p

27

lu- men de lu- mi- ne De- - um ve- ram de De- o ve- ro

Mezzo-Soprano

Xylophone

Gong

30

mp

ah

p

p

34

f

ge- ni- tum non fac- tum con sub- stan- tia- lum

f

40

p

p

Pa- tri per quem om- nia fac- ta sunt per quem

p

p beat rhythmically with hand.

45 *mp*

Qui prop- ter nos ho- mi- nes Qui prop- ter nos ho- mi- nes et

49 *mf* *p*

prop- ter nos- trum sa- lu- tem des- cen- dit de coe- - - lis et

mod. ord. *p*

53

in- car- na- tus est de Spi- ri- tu Sanc- to ex Ma- ri- a Vir- - gi-

57 *p*

ne et ho- mo fac- tus est fac- tus est

p

61 *(whisper:)* ***p*** ⁴

Mezzo-Soprano

cru-ci- fix- us e- tiampro no- bis sub Pon- tio Pi- la- to

Xylophone

Gong

p

65 *meno mosso* ♩. = 50

pas- sus et se-pul- tus est

8va

p

slow gliss. to notes in mid-range

p

69

Mezzo-Soprano

8va

Xylophone

8va

Xylophone

73

et res- su- re- xit

8va

loco

8va

loco

77

Mezzo-Soprano

ter- ti- a di- e se- cun- dum scrip- tu- ras

Xylophone

82

mp

et as- cen- dit in coe- lum et i- te-ram ven- tu- ras est cum

p

p

86

mp

p

glo- ri- a ju- di- ca- re vi- vos et mor- tu- os cu- jus reg- ni non e-

mp

p

90

mp

et in Spi- ri- tum Sanc- tum Do-

mf

93

Mezzo-Soprano

mi- num et vi- vi- fi- can- tum qui ex Pa- tri Fi- lio- que

Xylophone

97

pro- ce- dit qui cum Pa- tri et

palm of hand

stick

101

Fi- li- o si- mul si- mul- a- do- ra- tur et

105

con- glo- ri- fi- ca- tor con- glo- ri- fi- ca- tor qui lo-

109

cu- tus es _____ per pro- phe- tas _____ et u- nam sanc- tam Ca-

palm of hand

stick

113

tho- li- cam _____ et a- po- sto- li- cam ec- cle- si- am _____

117

con- fi- te- or u- nam bap- tis- ma _____

p

stick

p

121

in re- mis- si- o- nem pec- ca- to- -

meno mosso ♩ = 70

Mezzo-Soprano

p

rem. et ex- pec- to re- sur- rec- tio- nem mor- tuo- rem et

Xylophone

p

8va

vi- tam ven- tu- ri sae- cu- li

continue the glissandi beyond the instrument!

8va

p

pp

Tempo I

Mezzo-Soprano

S, A

T, B

Piano

Xylophone

Gong

mp

A-

ppp

pppp

men

A-

men

(Trombone / Sackbut)

A-

men

IV. SANCTUS

♩ = 80

mp

Soprano

mp

Alto

mp

Tenor

mp

Bass

p (Sus. Cym.) *mp*

p *8va*

p *8vb*

Sanc - tus

Sanc - tus, sanc - tus

Sanc - tus

Sanc - tus.

loco

5

De - us Sa - ba - oth ple - ni

sanc - tus Do - mi - nus De - us De - us Sa - ba - oth ple - ni

8vb

sunt coe - li et ter - ra glo - ri - a tu - a

Sanc - tus

sunt coe - li et ter - ra glo - ri - a tu

Sanc - tus

mp

Sanc - tus, sanc - tus

mp

Sanc - tus

8vb

ple - ni

De - us Sa - ba - oth ple - ni

sanc - tus Do - mi - nus De - us De - us Sa -

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us De - us Sa -

loco

8vb

17

Sanc-

sunt coe - li et ter - ra glo - ri - a tu -

sunt coe - li et ter - ra glo - ri - a Sanc -

ba - oth ple - ni sunt coe - li et ter - ra flor -

ba - oth ple - ni sunt coe - li et ter - ra Sanc-

20

tus *mf*

a Sanc - tus sanc - tus, sanc - tus Sanc - tus, sanc - tus, sanc -

tus Sanc - tus, sanc - tus Sanc-tus — Sanc-tus — Sanc-tus —

ri - at tu - Sanc - tus, sanc - tus Sanc-tus — Sanc-tus — Sanc-tus —

Sanc - tus, sanc - tus sanc - tus Sanc - tus, sanc - tus, sanc - tus

- tus Sanc - tus, sanc - tus sanc - tus *f*

Sanc - tus _____ Sanc - tus _____ *f* Sanc - tus, sanc - tus

Sanc - tus _____ Sanc - tus _____ Sanc - tus, sanc - tus, Sanc - tus

Sanc - tus, sanc - tus, Sanc - tus

f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us

san - tus Do - mi - nus De - us De - us Sa - ba - oth ple - ni

Do - mi - nus De - us De - us Sa - ba - oth ple - ni sunt coe - li et

Sanc - tus, sanc - tus, sanc - tus Do - mi nus De -

32

us ple - ni sunt coe - li et ter - ra glo -
 sunt coe - li et ter - ra glo - ri - a tu -
 ter - ra glo - ri - a tu - a
 us Sa - ba - oth ple - ni sunt coe - li et

35

ri - a tu - a
 a Sanc - tus, sanc - tus, sanc - tus
 Sanc - tus, sanc - tus
 ter - ra glo - ri - a tu - a

ff

42

ex - cel - sis Ho - - - sa -

Ho - sa - na in ex - cel - sis Ho - sa - na (a) Ho - sa - na

ex - cel - sis Ho - - - sa -

ex - cel - sis Ho - - - sa -

47

na Ho - sa - na

(a) in ex - cel - sis in ex - cel - sis

na Ho - sa - na

na Ho - sa - na

52

Ho - sa - na

Ho - sa - na (a) Ho - sa - na (a) in ex - cel - sis

Ho - sa - na

Ho - sa - na

BENEDICTUS

57 **Adagio** ♩ = 70

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

61 *mp - mf*

poco cresc.

mp - mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

poco cresc.

mp - mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

poco cresc.

mp - mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

poco cresc.

mp - mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

65

piu mosso ♩ = 80

Do - mi - ni Ho - sa - na (a) Ho - sa - na (a) in

Do - mi - ni Ho - sa - na - - -

Do - mi - ni Ho - sa - na - - -

Do - mi - ni Ho - sa - na - - -

ex - cel - sis Ho - sa - na Ho - sa - na nin ex - cel - sis

na (a) in ex - - -

na (a) in ex - - -

na in ex - cel - - -

69

ex - cel - sis Ho - sa - na Ho - sa - na nin ex - cel - sis

na (a) in ex - - -

na (a) in ex - - -

na in ex - cel - - -

*rit.**molto meno mosso*

Ho - sa - na Ho - sa - na (a)

cel - sis

sis cel - sis

ff *8va*

mp

Red.

77

mp

Sanc - tus

mp

Sanc - tus

mp

Sanc - tus

mp

Sanc - tus

8va *loco*

mf *mp* *p* *mp*

pp

Red. (sus cym)

V. AGNUS DEI

43

♩ = 50

solo mf

Soprano I Ag- - nus De- - i qui tol- ta mun-di qui tol- lis ³ pec-ca-

solo mp

Soprano II lis- pec-ca- lis pec-ca-

S, A

T, B

mf

6

ta- mun- di

ta- mun- di

mf

mi- se- re- - re no- - no- - bis mi- se- re- - re

mf

8^{va}

mp solo

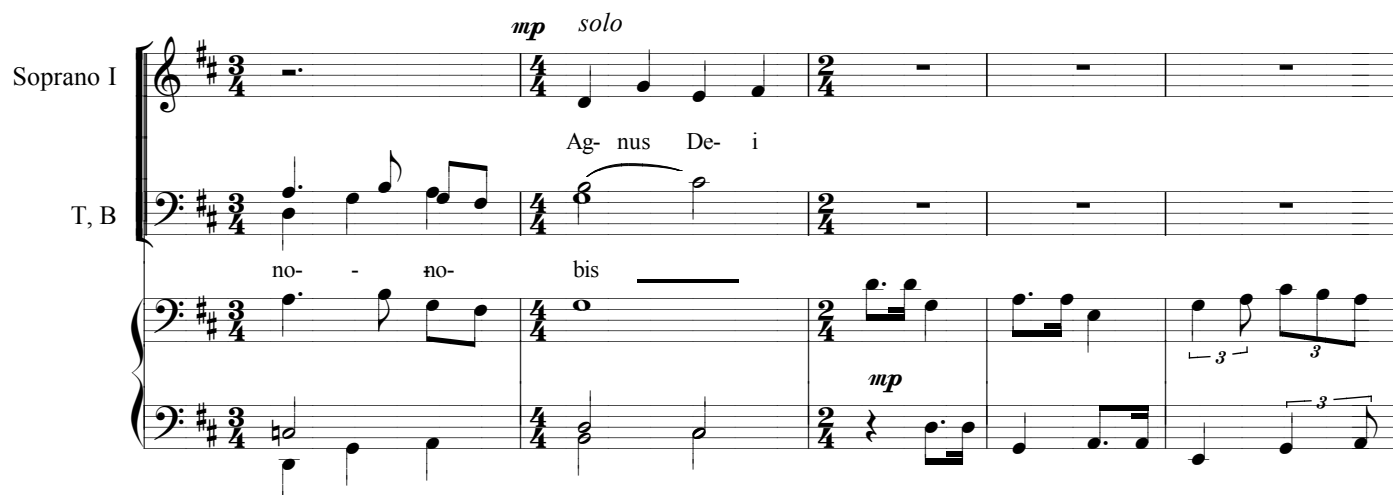
Soprano I

T, B

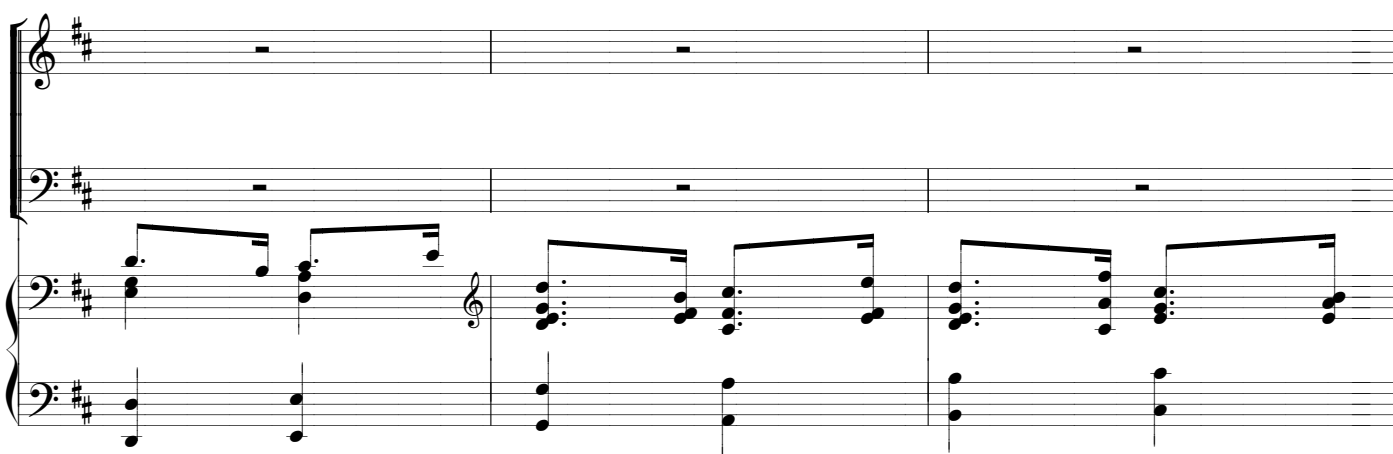
no- - no- bis

Ag- nus De- i

mp



cresc. poco a poco



Grandioso

tutti f

Soprano I Ky- - - ri- e- lei- son qui- to- lis pec- ca-

tutti f

Soprano II Ag- - nus De- - i qui tol- lis-pec- ca- ta mun- di

tutti f

Alto I Ky- ri- e- le- i- son Ky- ri-

tutti f

Alto II Ah

f

8^{va}

ta mun- di qui tol- lis pec- ca- ta mun- di

qui tol- lis pec- ca- ta mun- di qui tol- lis pec- ca-

Ky- ri- e- le- i- son

8^{va}

29

Soprano I

Soprano II

T, B

f

mi- se- re- - re no- - no- - bis mi- se- re- - re no- - - no- -

8^{va}

solo mf

Ag- -nus De- - i qui tol- lis pec- ca- ta mun-di qui tol- lis pec- ca-

solo

lis pec- ca-

bis

36 *legato*

Soprano I

Soprano II

S, A

T, B

ta

ta

3

$\text{♪♪♪} = \text{♪♪♪}$

39

mun-

mun- di

mp legato

Ah

mp legato

Ah

$\text{, } \text{♪} = \text{♪♪♪}$

43

Ah

Ah

Ah

Ah

molto rit.

molto rit.

46 *a tempo*

S, A

T, B

do- - - na no- - - bis

8^{va}

50 *mp legato*

pa- - - - - pa- cem

pa- cem

8^{va}

f

f

fp